

Laxmibai Bhauroa Patil Mahila Mahavidyalaya Solapur

Multiple Choice Question

B . A . III , Department of English

Special Paper -XV

Novel - To sir , with love

1. Under which genre would "To Sir With Love" (the book, remember) be best categorized?

- A. Science fiction**
- B. Romantic fiction**
- C. Autobiographical novel**
- D. Biography**

2. In the movie version (which, recall, this quiz is NOT about), the protagonist of the story is named Mark Thackeray. But what is the hero's name in the book?

- A. E. R. Braithwaite**
- B. Clint Drew**
- C. Marc Thackery**
- D. Ricardo Sapiano**

3. Okay, enough with technicalities! On to the story! Our hero is a black man: a respectable, civilized, educated, and in every way admirable sort of guy, fresh from service in the RAF. He is in London, and he isn't happy. Why is he glum? Because he can't get a job, intelligent and resourceful fellow that he is, because he is black. After much searching, disappointments and soul-searching, he lands a job as a teacher at one of the less reputable schools in the vicinity. He is optimistic and excited at this new challenge. What is the name of the aforementioned less reputable school?

- A. Redslade Secondary School**
- B. Pinkslade Second Dairy School**

C. Blackslade Secondary School

D. Greenslade Secondary School

4. Why was our hero accepted into this school when he was turned down by all other operations? Because this school is so extremely desperate for teachers, that's why. The rough and rowdy students seem to think that their lives' purpose is to drive mad every teacher who displays any sign of weakness. What was the name of the teacher who had previously taught the class our hero has been assigned to teach?

A. Mr Weston

B. Mr Hackman

C. Mr Florian

D. Mr Hacktonian

5. The few teachers that have survived and live on to work in the school include such folks as Mrs Dale-Evans, Miss Drew, Miss Phillips, Mr Weston, Miss Clintridge and Miss Blanchard. Two teachers shared a very special relationship which they never openly expressed but which everybody was aware of. Which two teachers am I talking about?

A. Miss Blanchard and Miss Clintridge

B. Mr Weston and Miss Dawes

C. Miss Dawes and Miss Phillips

D. Mr Florian and Miss Phillips

6. The main character of this story met and developed a friendly relationship with an elderly couple, Mr and Mrs Belmont, when he was still in the RAF. As he began teaching in London, he found himself boarding with them. By what names did Mr and Mrs Belmont insist upon his calling them?

A. Granny and Gramps

B. Mom and Dad

C. Ma'am and Sir

D. Aunt and Uncle

7. Teaching the mob of unruly students was not piece of cake for our hero. First they were sulkily silent and unenthusiastic, and then they switched to very noisy, rowdy and impertinent. But our hero would not give in. And then he put into action a revolutionary plan. What was this idea?

- A. To treat the students like mature adults**
- B. To constantly carry large, blunt instruments around**
- C. To treat the students like they treated him**
- D. To become friends with the most popular students**

8. As the main character of this story's plan gradually began to take effect, the class became more submissive and, eventually, enthusiastic, our hero's life seemed to get easier and much brighter. Another reason for this was his growing closeness with a fellow teacher. What was this young woman's name?

- A. Miss Blanchard**
- B. Miss Phillips**
- C. Miss Dawes**
- D. Miss Clintridge**

9. Soon the class began to respect and care for their revolutionary new teacher. He had boys called by their surnames and girls called "Miss", he took them to museums and concerts and plays, and he taught them knowledge beyond the borders of reading, writing and arithmetic. One girl student, in particular, paid attention to him with worshipful eyes. Which student was this?

- A. Jane Purcell**
- B. Moria Joseph**
- C. Barbara Pegg**
- D. Pamela Dare**

10. A certain young man in our hero's class was very difficult in becoming a respectful student, and demonstrated his rebellious nature in many ways until he was finally converted, after losing a wrestling match to our hero. Which student am I talking about?

- A. Potter**
- B. Denham**
- C. Sapiano**
- D. Seale**

11. One of the protagonist's students, Patrick Fernman, had a grandmother who wove silk. This grandmother also had a little knife, very precious to her, that she used to cut away the stray silk threads. It was Fernman's job to take the knife to be sharpened whenever it began to dull. One day he was taking this knife to be sharpened when he made the mistake of showing it to another boy, who instantly wanted to hold it, which Fernman wouldn't let him do. There was a struggle. What was the outcome?

- A. Fernman as nearly killed**
- B. Fernman lost an eye**
- C. The other boy was killed**
- D. Both boys were injured**

12. November 18th was Miss Blanchard's birthday and she and Braithwaite planned to have dinner together at a place called the 'Poisson d'Or'. What did our hero get for the birthday girl as a gift?

- A. A poetry book**
- B. A cook book**
- C. A song book**
- D. A book of essays**

13. There was one boy in the main character of this book's class who was not rebellious, arrogant, or even athletic in any way. Buckley was large and cheerful and loved by all, even if his fellow students teased him mercilessly. However, no love was wasted between him and the new P.T. teacher, Mr Bell. After Mr Bell made Buckley do a disasterous "astride vault"

which ended with the buck broken on the floor, Buckley lying pale beside it, and one student raging after Mr Bell with a broken metal-bound leg off of the buck in his hand. Which furious student was this?

- A. Denham
- B. Sapiano
- C. Jackson
- D. Potter

14. The book ends at the end of the school year, after the senior class dance when our hero receives a prettily wrapped package with a simple note saying "TO SIR, WITH LOVE" on it and he is overwhelmed with affection for the class he must now say goodbye to. What was the gift the grateful students gave their teacher?

- A. An ivory pipe
- B. A sterling silver cup
- C. We don't know
- D. A leather-bound copy of "Moby Dick"

Answer key

1. C , 2. A , 3. D , 4 . B , 5. D, 6. C , 7. A , 8. A , 9.D , 10.B , 11. D , 12. A , 13. D ,

14. B

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Multiple Choice Question

B . A . III , Department of English Special Paper -XV

Drama - Dream on the Monkey Mountain

1. Who calls for Moustique to be taken away? (from Act 2 Scene 3)

- A. The Chorus.**
- B. No one.**
- C. Makak.**
- D. The Corporal.**

2. When the Corporal asks Souris and Tigre how Makak has behaved, what is their response? (from Epilogue)

- A. He is really aggressive.**
- B. They say nothing.**
- C. He is delirious.**
- D. He has been sleeping and quiet.**

3. Who makes a crude comment about Makak dreaming of white women? (from Epilogue)

- A. Tigre.**
- B. The Inspector.**
- C. Souris.**
- D. The Corporal.**

4. Makak says that he and Tigre are what "in the mind of white men"? (from Act 2 Scene 2 Part 2)

- A. Brain cells.**
- B. Sin.**
- C. Black shadows.**
- D. Ideas.**

5. Who comments that the sun is rising? (from Epilogue)

- A. The Corporal.**

B. Souris.

C. Makak.

D. Tigre.

6. Who shouts for Makak to stop the fighting? (from Act 2 Scene 2 Part 2)

A. Tigre.

B. Souris.

C. The Woman.

D. The Corporal.

7. Moustique says he might be worried if Basil was a what? (from Act 1 Scene 2)

A. Woman.

B. Snake.

C. Peasant.

D. Spider.

8. Who acts as the prosecutor in the mock trial? (from Act 1 Scene 3)

A. The Corporal.

B. Moustique.

C. Tigre.

D. Souris.

9. Who claims that Makak, unlike white men, is not helpless in the face of illness? (from Act 1 Scene 2)

A. The Corporal.

B. Moustique.

C. The Peasants.

D. Souris.

10 .To whom does Moustique apologize? (from Epilogue)

A. Souris.

B. The Woman.

C. The Corporal.

D. Makak.

11. What does the family in the market discuss? (from Act 1 Scene 3)

A. Makak's miracles.

B. Easter Sunday.

C. The Corporal's outfit.

D. The weather.

12. What does the person pretending to be Makak do with the water? (from Act 1 Scene 3)

A. Nothing.

B. Drinks it.

C. Sprinkles the crowd.

D. Pours it on his head.

13. From whom does the Corporal beg forgiveness in Act 2? (from Act 2 Scene 2 Part 1)

A. His family.

B. God.

C. Moustique.

D. Makak.

14. Who pretends to be Makak? (from Act 1 Scene 3)

A. Basil.

B. Souris.

C. The Inspector.

D. Moustique.

15. Who cries out that he has "killed and tasted blood"? (from Act 2 Scene 1)

A. The Corporal.

B. Makak.

C. Tigre.

D. Moustique.

16. Why does Makak say he is lost in Act 2? (from Act 2 Scene 2 Part 2)

A. It is unclear.

B. Because he doesn't know what else to say.

C. Because he has lost his compass.

D. Because he is tired.

17. Who bullies Makak into begging for food? (from Act 2 Scene 1)

A. The Corporal.

B. Tigre.

C. Moustique.

D. Souris.

18 .Where does Moustique say Makak belongs? (from Epilogue)

A. At home.

B. In heaven.

C. With the sinners.

D. With the earth.

19. What does Moustique say he will give the Peasants in exchange? (from Act 1 Scene 2)

A. Water.

B. Eternal life.

C. The ability to see the future.

D. The power of healing.

20. Who is brought out after Moustique is taken away? (from Act 2 Scene 3)

A. The Woman in White.

B. Tigre.

C. Souris.

D. The Figure.

21 .By torturing Makak, who do Tigre and Souris suggest the Corporal is actually torturing? (from Act 2 Scene 1)

- A. His father.**
- B. His grandfather.**
- C. His son.**
- D. Himself.**

22. Who does Makak try to bribe by saying he has money? (from Act 2 Scene 1)

- A. Basil.**
- B. The Peasant.**
- C. The Inspector.**
- D. The Corporal.**

23. Who takes Basil's hat? (from Act 1 Scene 2)

- A. The sick man.**
- B. Makak.**
- C. Moustique.**
- D. The Woman.**

24. Who stabs the Corporal? (from Act 2 Scene 1)

- A. Makak.**
- B. Tigre.**
- C. Souris.**
- D. It is unclear.**

25. What does Souris make and put on Makak's head? (from Act 2 Scene 2 Part 1)

- A. A mask.**
- B. A wig.**
- C. A dunce cap.**
- D. A crown of thorns.**

Answer key

1. A , 2. C , 3. A , 4 . C , 5. B , 6. B , 7.D , 8. A , 9.B , 10.C , 11. A , 12. C , 13. D ,

14. D , 15. B , 16. A , 17. A , 18. A , 19. D , 20. A , 21. B , 22. C , 23. C , 24. A ,

25. D